

11th TAURANGA AUDIO VISUAL SALON 2021



Judged 19th - 20th June 2021
Presentation Evening 7th August 2021

Organised by the Tauranga Photographic Society

Judging Weekend

Apart from a few small outbreaks resulting in a local lockdown, first in Auckland and more recently in Wellington, New Zealand has remained free of Covid 19 in the community. We do know how lucky we are. This feeling has been accentuated by some of the audio-visuals we have seen recently, both in this Salon and in the Challenge 321 Audiovisual competition. One of the things we were able to do was to bring all the judges together for an extremely interesting weekend of viewing and judging a wide range of audiovisuals.

This year's salon was even more successful than the one we held last year. There were 124 entries from 55 entrants from 10 different countries which is 15 more entries than in 2020. The success rate was 56% which is very similar to the success rate last year

This year the judges were:
Alistair McAuslan APSNZ, AV-AAPS (Co-ordinator)
Bruce Burgess FPSNZ
Paul Bryne FPSNZ, AFIAP
Elizabeth Carruthers FPSNZ, AFIAP
Matt Leamy LPSNZ
Trish McAuslan AV-AAPS, FAPS, EFIAP/b, APSNZ
Dave Riddleston

Support team: Trish Peddle (Registrar) Barb Lewis (Projection) Vivianne Baldwin (Hospitality),
Richard Baldwin (Sound), Elaine Ashton (Supporter), April Stark (Announcer), Adèle Ashton
(Hospitality)



Nearly Ready to Start

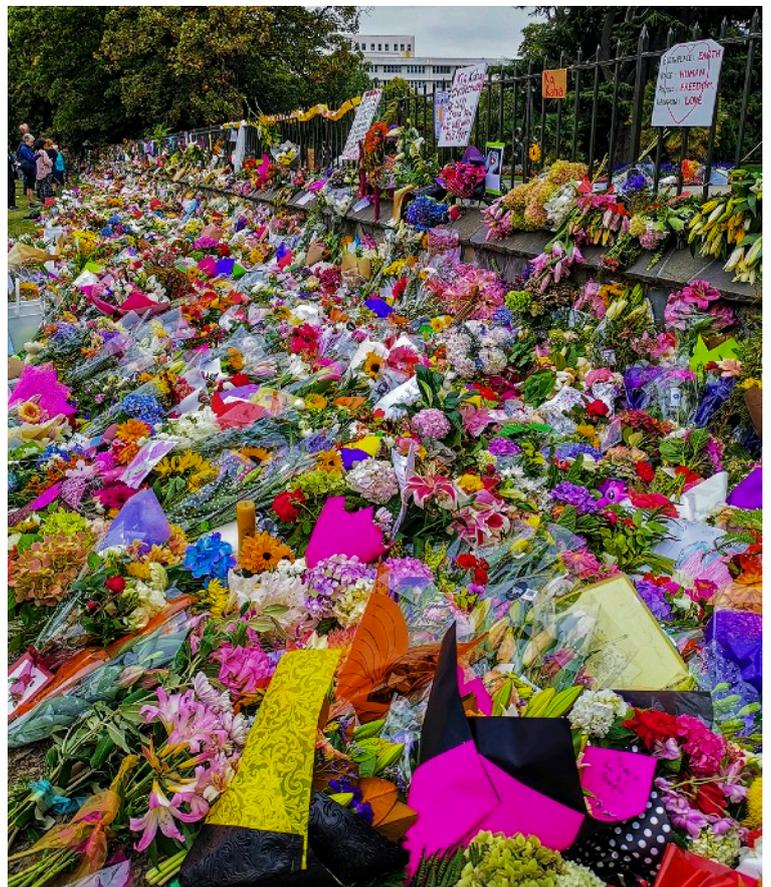
CHAMPION AUDIO-VISUAL

Sheila Haycox ARPS, MPAGB/AV, EFIAP United Kingdom
The Quest



NOVICE AWARD

Yan (Anne) Yuan, New Zealand
Flowers of Love



THEME



WINNER

Lisa Bukalders LRPS, CPAGB, EFIAP
United Kingdom
The Bushmen of the Kalahari

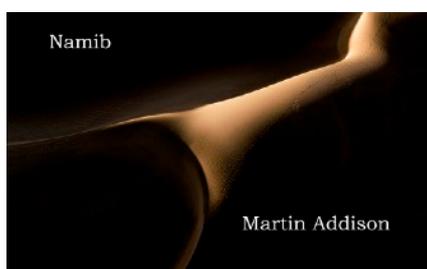
The Bushmen of Southern Africa have lived in harmony with their environment for thousands of years. Their ceremonies and paintings celebrate their connection to the natural world and tribal lands.

MERIT



Brian Harvey ARPS United Kingdom
Serenity

Creative use of flower close up images creating a mood of peace and serenity.



Martin Addison FRPS United Kingdom
Namib

The strong lines and colours of the Namib desert at first light.



Ian Bateman FRPS, MPAGB, AV-AFIAP, APAGB United Kingdom
The Gathering

One night, thirty-one lifesize sculptures appeared on the rooftops of prominent London buildings, with one on Waterloo Bridge. Then, just as suddenly, they all vanished. But where did they go?



Ian Bateman FRPS, MPAGB, AV-AFIAP, APAGB United Kingdom
The Gallery

Two art critics discuss an exhibition of modern art in a gallery, but all is not what it seems...

ACCEPTANCE



Sheryl Williams APSNZ New Zealand
Over the Top

A fabulous birthday present; a helicopter trip over the Southern Alps with a champagne lunch at Lake Quill. A wonderful opportunity to capture a different view of our beautiful country.



Wanderinglights
Guido Clarysse AV-AFIAP Belgium
Wandering Lights

Shadows that come and quickly disappear again. It's like a wizard conjuring up colours on floor and walls.



Len Cousins AV-LPSSA South Africa
A Life Saved

Abortion? Pregnant! She contemplates in a café. Decaf? Awaiting her companion she considers her alternatives. As she ponders she relents... Yes, Decaf please! He joins her. A life is saved!



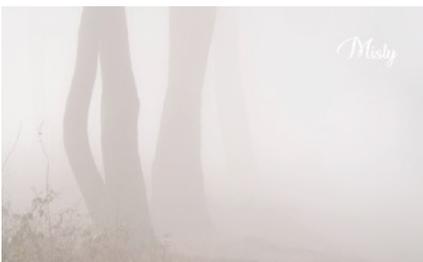
Malcolm Imhoff FRPS FACI(M) United Kingdom
Reflections

I see how the light, the blessed light, which is the soul of Venice, plays on the water.



Mathieu Acker France
World Skate Series

Skateboarding will be an olympic discipline for the first time in Tokyo. This is the story of a Park competition to prepare for the first medal ever



Martin Addison FRPS United Kingdom
Misty

The beauty of an early morning trip to a wood shrouded in mist.



Bob McCree FPSNZ New Zealand
In the Bleak Midwinter

This is a visual representation of winter in New Zealand, set to the music of Gustav Holst - "In the Bleak Midwinter".



Marcel Batist AV-AFIAP Netherlands
Van Berkels Brainwave

Some architects have visionary ideas when it comes to developing a new railway station. This AV is about such an architect and his realized design.



Guido Clarysse AV-AFIAP Belgium
Look Up

We should look up more, we pass so many beautiful things without knowing it.



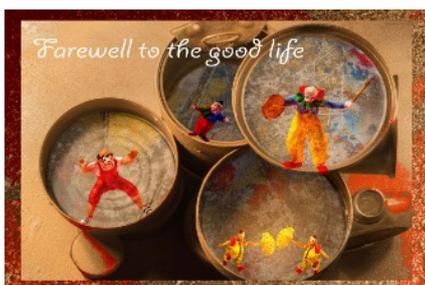
Ján Greš Slovakia
What I did during Quarantine

During the pandemic, I photographed the shadows of the curtains in my room. When the quarantine passed, I could fly like a bird. Well, my flight was stopped by a tree.



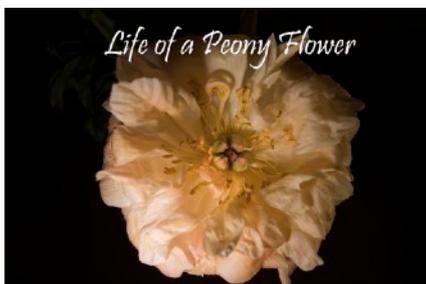
Erhard Hobrecker Switzerland
Behind the Mirror

A Far East tale: Long ago, the Living locked the Dead in the mirrors. At times however, we look into a mirror, and see the face of a deceased...



Brendan Gillan United Kingdom
Farewell to the Good Life

Life was a carnival. Now everything has changed. Yesterday there was happiness. Today? Hello sadness.



Kevin Chong New Zealand
Life of a Peony Flower

This AV follows the life of a Peony flower. There are hundreds of varieties of Peonies and some change colour as they bloom. This is one such variety.



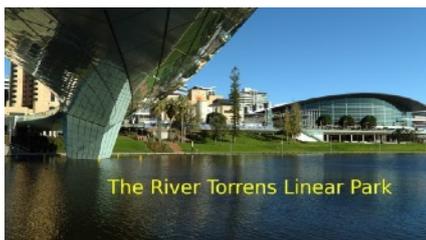
Mathieu Acker France
Ultra Violet

This slideshow was prepared along the BR101 road through the Brazilian country. It is inspired by the COVID epidemic and its invisible effects on all classes of the society.



Mark Allen MSc, BA, DPAGB/AV United Kingdom
Aotearoa

I had read up on Aotearoa before flying almost 12,000 miles to the other side of the world. My wife and I were amazed to see the long white clouds.



Bernd Langos Australia
The Torrens Linear Park

The original concern about the flooding of the River Torrens turned into the establishment of a recreational park for the South Australian public to enjoy.



Yan (Anne) Yuan LPSNZ New Zealand
Flowers of Love

After a terrorist attacked two mosques in Christchurch New Zealand on 15th March 2019, people expressed sympathy and love with flowers and messages.

THE WORLD OF NATURE

WINNER

Lynette Vallely APSNZ New Zealand
Emperor Gum Moth

I'd long searched for Emperor gum caterpillars on my Eucalyptus globulas so it was great to find dozens on both my Gum and Liquidambar.



MERIT



John Hodgson EFIAP/b, AV-EFIAP, FAPS, AV-MAPS Australia
In the Wild

An exploration of the landscapes and wildlife of southern Africa, specifically Namibia, Botswana and South Africa.



Bob McCree FPSNZ New Zealand
The Hidden Forest

This is a celebration of the hidden forest - the understory of the forest at ground level, the delicacy and tiny detail of which we so often overlook.

ACCEPTANCE



Alia Naughton AV-AAPS, CAPS/b, SAPS Australia
Diamond Beach

Iceland's beaches are black and cold. Ice breaks away from icebergs and floats onto the black sand of Diamond Beach.



Jo Curtis APSNZ New Zealand
Magnificent Gannets

A December day at Muriwai Gannet Colony. A fervor of activity as chicks develop. Showcasing these driven, distinguished birds with their elegant gestures and beautiful markings.



Sheryl Williams APSNZ New Zealand
A Day in the Desert

The amazing textures, vibrancy and colours of the desert in the UAE through different times of the day. I loved how the light changed the scenery from morning to evening.



Malcolm Imhoff FRPS, FACI(M) United Kingdom
Giant Steps

The Giant's Causeway was formed 60 million years ago as the result of intense volcanic activity...



Lynette Vallely APSNZ New Zealand
Virginia Lake's Charm

The charm of Whanganui's Virginia Lake was captured on many nature walks. Noting nests being built, and making daily visits when eggs were due to hatch.

MUSIC, POETRY AND SONG

WINNER

Sheila Haycox ARPS, MPAGB/AV, EFIAP
United Kingdom
Behind the Mask

Poetic emotions taking a look at the eyes behind a mask, and at the same time giving an air of mystery.



MERIT



Gail Stent FPSNZ New Zealand
sTop

Poetic emotions taking a look at the eyes behind a mask, and at the same time giving an air of mystery.



Helen McLeod DDP, DPP, FPSNZ, GPSA, ARPS New Zealand
Is Anyone There

This came about during our period of lockdown during Covid as a result of brainstorming business strategies. At the same time I was supporting a fellow photographer with their depression.



Brian Harvey ARPS United Kingdom
The heART of the Machine

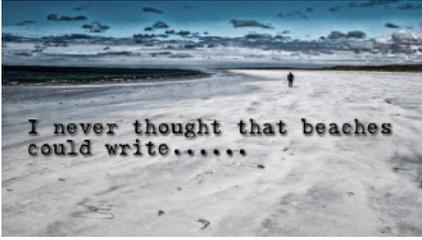
The heart, ART and soul of electronic music production.



Sue Riach APSNZ, ARPS, AFIAP New Zealand
I am the Power of the Sea

The slides explore the dynamic nature of the relationship between the surfer and the sea, revealed via Free Verse poetry, and narrated in the first person by the 'sea' itself.

ACCEPTANCE



Mike Pill ARPS, CPAGB/AV United Kingdom
I Never Thought Beaches Could Write

A quiet contemplative poem musing about whether the patterns on a beach are a way for the beach and sea to communicate with those who can understand them.



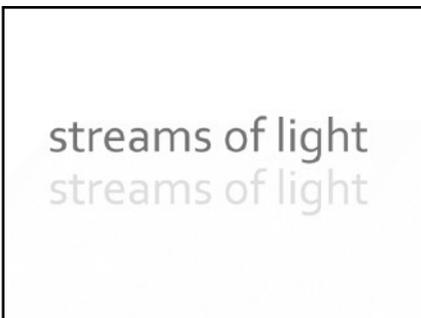
Kaz Childs Australia
NSW Road Trip

Travel restrictions inspired me to explore my own state – a new and surprising experience in what I had incorrectly thought was a very familiar place.



Sue Riach APSNZ, ARPS, AFIAP New Zealand
I Am Aotearoa

The relationship between the NZ people and the land they inhabit. Narrated in the first person, in poetry verse, by the land itself using transitions to showcase the diverse landscapes.



Mike Pill ARPS, CPAGB/AV United Kingdom
Streams of Light

A poem illustrated with images about the way light can change throughout the day.



Alia Naughton AV-AAPS, CAPS/b, SAPS Australia
Song of the Flower

A philosophical poem about flowers.



Eric Thorburn AV-LPSSA, APSSA South Africa
Secret Graveyard

The sequence explores the myth that there is a secret graveyard which aging elephants seek out when they feel they are about to die.



Cynthia Henley-Smith LAPS, AV-AAPS Australia
Where Have All the Flowers Gone

This AV expresses the futility of war as experienced in WWII. It illustrates the song of this name as sung by the Kingston Trio.



Ian Bateman FRPS, MPAGB, AV-AFIAP, APAGB United Kingdom
Morning has Broken

Sunrise on the lake at Blenheim Palace in Oxfordshire. The sun is just cresting the trees and burning through the early morning mists.



Martin Addison FRPS United Kingdom
Lucy

Illustrating the 1960s song by the Beatles and highlighting the psychedelic style of the time.



Len Cousins AV-LPSSA South Africa
Lalla

A young woman finds herself searching for meaning during lockdown. She is imaged as she reflects on her past and contemplates her future...



Malcolm Imhoff FRPS, FACI(M) United Kingdom
Down by the Henry Moore

Don't you wanna have some fun?



Jennifer Dowling LPSNZ New Zealand
The Rose

The Rose tells the story of the often difficult path to find love



Liam Haines L.I.P.F. Ireland
Harlem Nocturne

A musical journey from daytime downtown Manhattan to night time Harlem.

DOCUMENTARY

WINNER



Sheila Haycox ARPS, MPAGB/AV, EFIAP
United Kingdom
The Quest

It is a story about meeting and finding out more about my Aunt Lucy and my quest to scatter her ashes in Venice.

MERIT



Malcolm Imhoff FRPS, FACI(M) United Kingdom
God's Paintbrush

A memorable mountain day



Sheila Haycox ARPS, MPAGB/AV, EFIAP United Kingdom
Theresienstadt

Story about how art helped in a concentration camp in Terezin



Wallace Close LAPS, AV-LAPS Australia
Inside Alcatraz

A visit to the former penitentiary Alcatraz and the visitor's reaction to it.



Guido Clarysse AV-AFIAP Belgium
The Grey Gold

Shrimp fishing is a very old custom: people go on horseback into the sea to fish for shrimp, or go by boat to catch the delicacy.



Raymond Hughes ARPS, AIPF, DPAGB United Kingdom
Oisín, the Poet and the Princess

The story of an ancient Irish warrior poet whose struggle between his love for a mythical princess and his longing to see home and family again would have tragic consequences.

Tauranga Audiovisual Salon 2021



Ian Bateman FRPS, MPAGB, AV-AFIAP, APAGB United Kingdom
Two Circles

On a visit to Stonehenge in England, American philanthropist Sam Hill was inspired to create a replica on the banks of the Columbia River in Washington.



Bernd Langos Australia
Open Gallery

Three artists have been selected, who made significant contributions towards Adelaide's public sculpture scene



Gordon Nicklin United Kingdom
From the Far Side of the World

Cannock Chase in England has a lasting connection with NZ. UK and NZ enter WW1 in August 1914. After trials and tribulations NZ Rifles are based at Cannock Chase.



Len Cousins AV-LPSSA South Africa
My Name is Johannes

This is a story about Johannes, where he lives, where he works. It's winter now, the sheep are lambing and Johannes tends to them. Johannes loves his job, his life!



Cynthia Henley-Smith LAPS AV-AAPS Australia
Annie's Diary

Annie was a sister to my great-grandfather. This AV describes some of her experiences while living in Fowlers Bay SA (1867-1884) married to police trooper Thomas Richards.



Mark Allen MSc, BA, DPAGB/AV United Kingdom
All Human Beings

It is a story everyone knows. The sequence allows the viewer to re-imagine it, listening to the Universal Declaration on Human Rights. 'All Human Beings are born free and equal.'

ACCEPTANCE



John Smart APSNZ, New Zealand
A Visit to the Roman Baths in Aquae Sulis

The visitor experience throughout the historical Roman Baths, in what was known as Aquae Sulis, brings these ancient relics to life



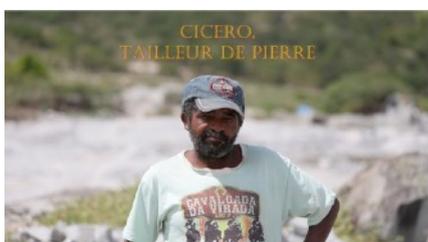
Bernd Langos Australia
Clouds

A brief introduction into cloud forms and its impact on human life, physically (water cycle) and mentally (mood).



Brian Swinyard MA(Photo) ARPS, EFIAP/b, DPAGB United Kingdom
Hallucination

This sequence considers the hallucinations experienced by the author during his post-operative recovery in Intensive Care Unit after various cancer and abdominal operations in Birmingham and Cheltenham.



Mathieu Acker France
Cicero, tailleur de pierre

Cicero lives in the North East of Brazil and since 40 years has prepared stones. He takes great pride in helping his village grow. This adventure presents his universe.



Leo Kwon New Zealand
Stay at Home

Documentary of city under COVID-19 lockdown.



John Smart APSNZ New Zealand
Visit to Scott Base 2004

A rare opportunity to visit Antarctica to see the New Zealand operation at Scott Base - with an early generation digital camera in my pocket



Cynthia Henley-Smith LAPS, AV-AAPS Australia
The Advertiser

This AV compares a 1937 copy of the Adelaide daily paper of this name with a recent copy.



Ruth Burleigh AAPS, SSVAPS Australia
Aprons

A story about some of the uses of aprons. Inspired by my granddaughter Olivia wanting to know what I was sewing. Old photographs of our family.



Guido Clarysse AV-AFIAP Belgium
Stift Altenburg

This is an abbey in Austria with beautiful paintings and underground excavations and large Library and where there are still many monks.

Congratulations

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 AV Salon Email: taurangaAVsalon@gmail.com