12th TAURANGA AUDIO VISUAL SALON 2022



Judged 18th and 19th June 2022

Organised by the Tauranga Photographic Society Affiliated to the Photographic Society of New Zealand

Judging Weekend

In 2022 the NZ Govt policy has changed from keeping NZ free of Covid to one where we are learning to live with Covid. We were delighted to be able to get together to judge this year's salon without any Covid issues. Although there were fewer entries this year the standard remained high. This year there were 70 entries from thirty six entrants from nine different countries. The success rate was 61% which was a little above last year.

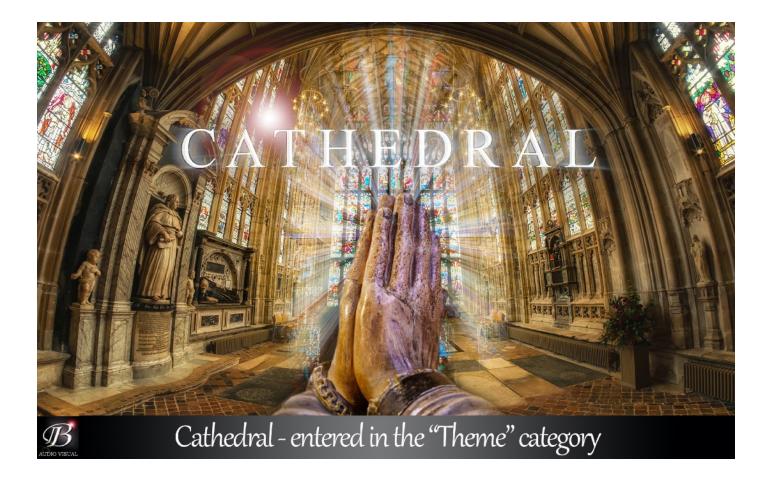
Unfortunately, due to an increase in Covid cases as well as flu and other winter illnesses, it was decided not to hold a Presentation Evening this year. Instead we created a YouTube programme of the award winning audio-visuals which was available for everyone to view for six weeks.



From left to right: Seated: Elizabeth Carruthers FPSNZ, AFIAP (Judge), Sue Riach APSNZ, ARPS, AFIAP (Judge) Alistair McAuslan AV-AAPS, APSNZ (Co-ordinator) Standing: Paul Bryne FPSNZ, ARPS, AFIAP, Viviane Baldwin APSNZ (Announcer and Hospitality), Richard Baldwin LPSNZ (Sound) Jenny Whitcombe (Projection) Barb Lewis (Registrar), Matt Leamy LPSNZ (Judge), Trish McAuslan AV-AAPS, FPSNZ, EFIAP/b, FAPS (Judge)

CHAMPION AUDIO-VISUAL

Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom Cathedral



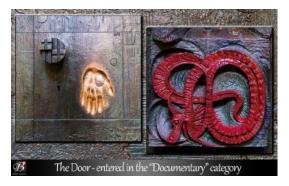
DOCUMENTARY



WINNER

Gordon Nicklin United Kingdom The Legacy of Mrs Heelis

Mrs. Heelis was an English writer, illustrator, natural scientist and conservationist. Amongst her legacy was over 14,000 acres in the Lake District bequeathed to the National Trust.



MERIT

Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom *The Door*

Centuries old, the Gothic cathedrals of England are a testament to the craft of the medieval masons who built them.



Liam Haines L.I.P.F. Ireland *From the Sacred to the Profane*

This programme looks at the Ganges from two points of view. The Sacred: Hindu pilgrims believe that the river is blessed. The Profane: The river is the most polluted on the planet.

ACCEPTANCE



Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom *A Night at the Opera*

The Garnier Opera House in Paris is the largest theatre in the world, and the setting for Gaston Leroux's 'The Phantom of the Opera'.



Bob McCree FPSNZ New Zealand *An Ode to White Island*

An Ode to Whakaro, White Island, and to all the people who died there in December 2019, set to Gustav Mahler Adagietto from his Symphony No 5.



Cynthia Henley-Smith LAPS, AV-LAPS Australia *Church on the Rise*

St Andrews is a heritage-listed church in Strathalbyn South Australia. It is over 170 years old and is about to undergo extensive repairs.



Kurien (Koshy) Yohannan New Zealand *Hatupatu*

Memoir of a wildlife photographer who was allowed into the life and love(s) of an adult male New Zealand Falcon (Kārearea)



THE KEMPTON PARK HAUNTED HOSPITAL PETER THOMAS Peter Thomas LPSSA, DPSSA South Africa *Kempton Park Haunted Hospital*

The story of the deserted Kempton Park Hospital in South Africa



Wal Close AV-AAPS, LAPS Australia *Miho - A Design Masterpiece*

The production highlights the main design features of the Miho Museum and its surrounds and approach.



Trish McAuslan FPSNZ, AV-AAPS, EFIAP/b, FAPS. New Zealand *Commander Islands*

This AV is about the Commander Islands, a small group of islands in the Bering Sea.



Malcolm Imhoff BEd, FRPS, FACI(M) United Kingdom *The Stuff of Fairy Tales*

It was January, and we were heading to our beloved Venice, in search of angels. Venice is always special, but this was magical.



Sheila Haycox ARPS; MPAGB/AV; EFIAP United Kingdom Uncle Fred

An interpretation of the poem If by Rudyard Kipling.

MUSIC POETRY AND SONG

Guardians of winter

WINNER

Mike Pill ARPS, DPAGB-AV United Kingdom Guardians of Winter

A quiet poem about trees who act as guardians of winter and her winter landscape.



MERIT

Sheila Haycox ARPS, MPAGB/AV, EFIAP United Kingdom If

An interpretation of the poem If by Rudyard Kipling.



Martin Addison FRPS United Kingdom *Three Haiku*

This AV uses three Haiku poems to explore the visual impressions formed by the words.

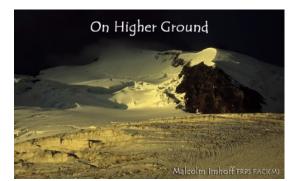
ACCEPTANCE



Alia Naughton AV-AAPS, CAP/b, SAPS Australia Doors

A poem about doors and the meaning they can hold in our lives.

Tauranga Audio Visual Salon 2022





Malcolm Imhoff BEd, FRPS, FACI(M) United Kingdom *On Higher Ground*

A New World dawns from one of the Lake District's highest peaks. On Higher Ground - Climbing mountains is often a spiritual experience and I feel closer to God in the mountains. Cliff Richard sings along with Van Morrison.

Alia Naughton AV-AAPS, CAP/b, SAPS Australia Shrine of Love-Taj Mahal

A poem about the beauty of the Taj Mahal and it is a declaration of love to the departed Mumtaz Mahal.



Karen Lawton New Zealand *Sojourn*

In the midst of intense personal upheaval I was offered an escape – Muriwai beach mid-winter with all the wind, waves and solitude that implies. My sojourn.



Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom *Winter Light*

The Oxfordshire village of East Hanney, blanketed in snow on a crisp winter morning.



Marcel Batist AV-AFIAP Netherlands *Without a Last Goodbye*

Sometimes you suddenly lose someone. A loved one. Unexpectedly, without a last goodbye. A tribute to a girlfriend who passed away way too young.

HUMPBACK HIIGHWAY



WINNER

Sally Hinton EFIAP/b AV-AFIAP, MAPS, AV-FAPS Australia Humpback Highway

Each winter humpback whales undergo a 10,000 km migration up Australia's east coast from Antarctica to the warm waters of the Great Barrier Reef- the "Humpback Highway".

MERIT



Alia Naughton AV-AAPS, CAP/b, SAPS Australia *Rainbow of the Night*

This illustrates the wonder of the Aurora Borealis using about 300 still images stitched together. There is no video footage. Photographed 100kms north of the Arctic Circle in Alaska.



Sheila Haycox ARPS, MPAGB/AV, EFIAP United Kingdom *Wildlife of Costa Rica*

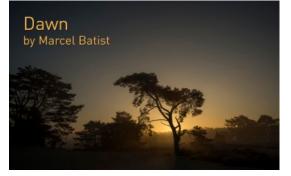
Showing the forest wildlife in Costa Rica with forest sounds to enhance the images



Cynthia Henley-Smith LAPS, AV-LAPS Australia *Xanthorrhoea*

Xanthorrhoea is an ancient Australian native plant. It is very tough and will survive bushfires, drought and poor soil. It has been used for many interesting purposes.

ACCEPTANCE



Marcel Batist AV-FIAP Netherlands Dawn

When darkness dissolves into dawn, colours play the lead again.



Marcel Batist AV-FIAP Netherlands *Natural Abstraction*

Zooming in on nature can create images that are not immediately recognizable.

Ján Greš AZSF, MZSF Slovakia *Leaving*

Trees are healed by sadness, suffering and grief.



John Hodgson EFIAP, AV-EFIAP, FAPS, AV-MAPS Australia *Murray Magic*

The end of a drought nearly ten years long brings new life to Australia's most famous river, the River Murray.



Malcolm Imhoff BEd, FRPS, FACI(M) United Kingdom Sunrise on Helvellyn

A New World dawns from one of the Lake District's highest peaks



Alia Naughton AV-AAPS, CAP/b, SAPS Australia *Wild Safari*

A close up look at the wildlife in Kenya, Africa.

THEME



WINNER Ian Bateman FRPS MPAGB AV-AFIAP APAGB United Kingdom Cathedral

Centuries old, the Gothic cathedrals of England are a testament to the craft of the medieval masons who built them.

MERIT



John Hodgson EFIAP, AV-EFIAP, FAPS, AV-MAPS Australia Seeing is Believing

A camera reflects on the photographic restrictions imposed on its owner by the Covid pandemic.



Brendan Gillian United Kingdom *The Journey*

The Journey Begins When Home Isn't Safe

ACCEPTANCE



Eric Thorburn APSSA(Vers), AV-APSSA South Africa A Child of Africa

The narrator ponders if he can honestly be called a "Child of Africa", and rather than telling us, decides to show us instead, before reaching his decision.



Bob McCree FPSNZ New Zealand *Art Deco-ed Out*

A tribute to all those people who enter into the spirit of the annual Napier Art Deco weekend. Music: Gershwin S'Wonderful played in the big band idiom of the era.



Martin Addison FRPS United Kingdom *Hokkaido*

Hokkaido shows the minimalist nature of the Japanese island in Winter.



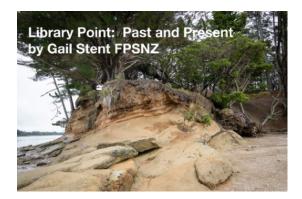
Martin Addison FRPS United Kingdom *When Winter Comes*

Snow gives the landscape a magical feeling and this AV shows various aspects of this.



Andrew Gagg FRPS United Kingdom *Kitchen Music*

A tribute to a much-loved chef



Gail Stent FPSNZ New Zealand *Library Point: Past and Present*

This AV is about the history of Library Point, a point of land where I walk my dog every day.



Raymond Hughes ARPS, AIPF, DPAGB United Kingdom Past Times

A look back at how we lived in times past.



Mike Pill ARPS, DPAGB-AV United Kingdom *Quarantine*

A personal view about COVID and lockdown.



Sheila Haycox ARPS, MPAGB/AV, EFIAP United Kingdom The Invasion

The Invasion is about the battle between the Seals and Jet Skiers

Congratulations

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