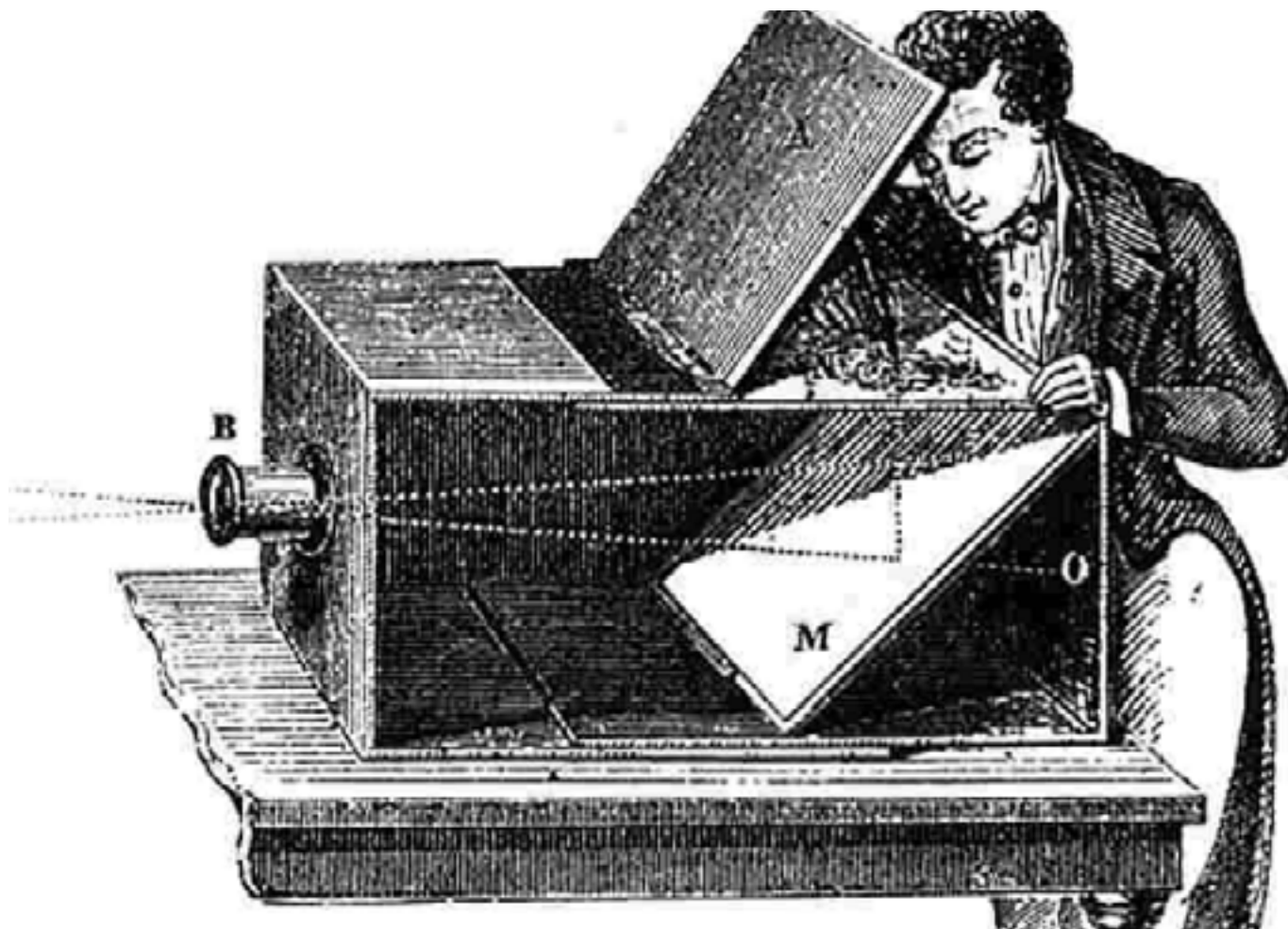


VIEWPOINT



Tauranga Photographic Society Newsletter

February 2019



By unknown illustrator - 19th Century Dictionary Illustration, Public Domain

Editorial

Welcome to the first edition for 2019 of your "Viewpoint" Newsletter.

A new year, a new "Viewpoint" editor and a new look!

Many thanks to Geoff for his efforts over the last four years, I hope I can live up to the high standards he has set.

For the present, I have retained pretty much the same content as before

and changed the format a little bit to improve the readability and simplify the "Viewpoint" production for future issues.

I am going to make it available as a "flip book" on the web site and once that is working OK, I will discontinue sending it out as a .pdf file.

I have continued the "Caption" competition for the moment, and if you would like to see it continuing in the future, please write in and let me

know. I have included a bit of a "brain teaser" page as well! Good luck with that. With the big changes in the web site and in evaluation submissions, the need for a monthly newsletter may gradually disappear as all the information you need will be available on the web site.

Any comments on that as we move forward? Perhaps it is still nice to receive a monthly update!

Neville

Exercise your brain!



Can you identify this everyday object?

The Club Meets @7.30pm on the 1st and 3rd Thursday of
the month (February to November)
@ Arts & Craft Centre, 177 Elizabeth Street West,
Tauranga.
Visitors are welcome.

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From the President's Desk



....and 2019 is underway!

A very warm welcome to all members of Tauranga Photographic Society (TPS). To the new members, I hope that you enjoy being part of our membership, and to the returning members, thank you for coming back. I am sure that together we will enjoy both friendship and fellowship as we each continue our own and collective photographic journeys. TPS is all about photography, but what a world that single word encompasses. The number of photographic genre seems never ending, and throughout the coming year our line-up of speakers will give us many examples. Among the TPS membership individual photographic journeys will vary. Some of you will be at the very beginning and words like aperture, composition, dy-

namic range are still somewhat of a mystery. For others, you will be challenging yourselves with new ways and means of honing your already considerable photographic craft; discovering fresh in-camera and new post-production techniques, developing different approaches with lighting, new composition strategies, all in the pursuit of images that better communicate and reflect that singular 'moment in time'.

Our evaluation system gives every member the opportunity to present their work to a panel of experienced photographers who will in return formulate a considered critique of that work. The evaluations serve to educate both the individual and the overall membership. It is being prepared to take a small risk and to share our work that makes this process integral to the functioning of TPS. There is a regular core of people who submit images for evaluation and one of the aims for this year is to increase that base. In 2018, we had between 20 and 30 people each month submitting images for evaluation, which out of a membership of 100 is not high, so let me urge you to give it

a go!

In 2019 our submission process has changed, as I mentioned in the last newsletter of 2018. To inform new members and to remind the old, the new TPS submission Bylaw is:

Clause 9.b. Entries per member are limited to a maximum of one set subject and one open image for print, and a maximum of one set subject and one open image for digital per month, (February – November).

Some of us may find this new system a little frustrating at first, but the reasons for this change are sound and it is worth having a go. The Set Subject portion of our evaluation fully supports the continuing education objectives of your Executive Committee.

No matter what your photographic journey is, to challenge yourself with new technical and differing genre opportunities will always have benefit.

Thought for the month....
"Take the first step in faith. You don't have to see the whole staircase, just take the first step."

Martin Luther King, Jr.

Upcoming Club Meetings

February

7th February - A welcome return from the summer recess.

Ross Brown from Vision Media

will speak on the subject of Photojournalism. Ross, with Marc Anderson (Director of the Garden and Art Festival 2018) will present a prize to one of our members involved in covering that Festival; best Photojournalism image.

Ian Purden LPSNZ, Evaluation Secretary

Ian will provide an in-depth overview of the new TPS WebSite which is being transformed to become the technical hub of the Society as we move further into the 21st Century. On-line submissions for evaluations and the Club Championships will take another huge leap forward during 2019 and members will even have space for their own personal galleries.

21st February

Mark Smith Guest Speaker

Mark is from Rotorua. For the last 17 years he has been self employed. He has worked in the IT industry managing networks and creating web sites for customers around New Zealand.

In his younger days he was a keen golfer and was lucky enough to represent New Zealand at senior level and later as a touring professional.

The skills he learnt from IT and golf have been a great help in learning the art of photography. IT has helped him take advantage of the many different programs available for editing and managing photos while the discipline of golf has taught him to keep striving for improvement.

Mark covers a wide range of photography and seeks to find an alternative view from the norm.



March

7th March

Ian Saunders - EC Member

Ian began his photographic journey as a boy. As a busy career beckoned, photography took something of a back seat for some 30 years. Happily, Ian joined TPS a couple of years ago and has been working hard on his landscapes and macro images. This evening he will discuss his work and show some of his successful images.



Set Subjects

FEBRUARY

Prints

New Beginnings - Feedback 21st Feb

It's the start of a new year so the first photographic challenge is to convey the idea of a new beginning photographically. This may be the start of a new life; a leaf or a bud, a kitten or a puppy. It could be the start of learning or being taught how to do something new or could be the start of something like the New Year.

MARCH

Prints

Silhouettes - Feedback 21st March

A silhouette occurs when your subject appears as a plain black shape against a brighter background. Look for a subject with a distinctive shape. By using back lighting such as a sunset, and properly exposing the scene for the background, we can create beautiful and interesting silhouettes in our photography.

Close off for all submissions is the last day of the month prior. See the web site for the expanded guidelines.

Entries for the 2019 PSNZ Canon National Exhibition close on 22 Feb 2019.

Submissions for PSNZ Honours (Licentiate, Associate and Fellowship) close 28 February.

Introduction to TPS: With dates to be confirmed, Paul Byrne and Annette Johnston will hold three evening workshops that will cover an introduction to club evaluation submissions and the basics of what makes a good image. Further workshops specifically targeted for C Grade members will take place throughout the year.

Digital

Our Growing City - Feedback 7th March

Illustrate one of the changes that is happening in Tauranga as the city grows - new buildings, buildings being demolished, road works, congestion..... think about all the changes in the city and illustrate some of these changes photographically.

Digital

Abandoned - Feedback 4th April

A photograph that shows an object that is bent, broken or busted and no longer used. Examples are buildings, cars, toys, old furniture etc. For this set subject we are excluding people and animals.

Caption Competition



Winning entry from the last issue is John Williamson with:

“The Circle of Confusion”

Second was Alan Bickers for “Always remember to keep your eyes on the ball” and “Uh OH!” from anonymous scored third place.

And here’s a new one to get your teeth into! Send your captions in to tpsnewseditor@gmail.com



Evaluation Results - Digital

We have no digital evaluation images as yet for this year, so here's a selection of some of the best from 2018. These all achieved "Honours".



1. Farewell To The Bay by Ray Cosima



2. Zosterops Lateralis by Karl Trethaway



3. Torment by Karl Trethaway



4. The Girls by Gill Hodgson



5. She once was a true love of mine by Albany Bilbe



6. Autumn seen through the lens by Annmarie Clinton

Evaluation Results - Print

We have no print evaluation images as yet for this year, so here's a selection of some of the best from 2018. These all achieved "Honours".



1. Paul by Vivienne Baldwin



2. Shadow Artist by Terry Brunton



3. Last Light in Iceland by Lorraine Jones



5. Playing to the Crowd by Bill Bilbe



4. A Fleeting Beauty by Annette Johnston



6. Splash by Jeannette Nee

Club photos for the month

Nothing new this month as January had no submissions. But here's a couple of other good ones from 2018, again, both achieved "Honours".



All aboard the Bernina Express by Annette Johnston



The Look of a Wild Bison by Bill Bilbe

And that's it for this month!